

dunedin information & schedule

VENUE

All screenings will be held at the Regent Theatre, The Lower Octagon, Dunedin
For further information please call the Regent on: (03) 477-8597 www.regenttheatre.co.nz

BOOKINGS

Advance ticket sales are available from the Regent Theatre from March 15th.

Booking office hours are between 9.00 am and 5.30 pm Monday to Friday, and from 10.30 am to 1.00 pm Saturdays. Closed Sundays and Public Holidays.

Day sales during the season from the Regent Theatre, 17 The Octagon.

Doors will open one hour prior to the first session of the day.

Please note that only complimentary passes marked World Cinema Showcase will be accepted.

HEARING IMPAIRED

Please note that where foreign language films are indicated as subtitled, this is not the same as full captioning for the hearing impaired.

CENSORSHIP CLASSIFICATION

As we go to print not all films have a censorship classification. Ratings will be posted on the Showcase website and at the venues as soon as they come to hand. Children's tickets are only available to films rated G, PG or M and exempt docos. Adult tickets cannot be purchased for children.

ON THE WEB

www.worldcinemashowcase.co.nz

www.twitter.com/wcshowcase

TICKET PRICES

WEEKDAY SESSIONS 5.00PM AND EARLIER (EXCLUDES PUBLIC HOLIDAYS)

| | |
|----------------------------|---------|
| >> Adults | \$11.50 |
| >> Senior Citizens | \$8.50 |
| >> Children (15 and under) | \$8.50 |

EVENINGS (AFTER 5.00PM), WEEKENDS AND PUBLIC HOLIDAYS

| | |
|-------------------------------------|---------|
| >> Adults | \$14.50 |
| >> Students | \$11.50 |
| >> Film Society/Otago Theatre Trust | \$11.50 |
| >> Senior Citizens | \$8.50 |
| >> Children (15 and under) | \$8.50 |

FIVE-TRIP PASS

>> \$50.00

The Five-Trip Pass can be used throughout the Showcase and can be also shared amongst friends - so get a group together and save.



SAVE WITH THE SHOWCASE FIVE-TRIP PASS

The Five-Trip Pass can be used throughout the Showcase and can be also shared amongst friends - so get a group together and save.

Only \$50 for five films.

ON SALE NOW AT THE REGENT.

| | | | | | | | |
|----------|---------------------------------|-------|------------------------------|-------------------|-------------------------------|-------------------------------|-------|
| 1.00 pm | The White Ribbon | pg 7 | THURSDAY APRIL 22 | 11.15 am | Sister Smile | pg 26 | |
| 4.00 pm | Louise-Michel | pg 23 | | THURSDAY APRIL 29 | 1.45 pm | Picture Me: A Model's Diary | pg 34 |
| 6.00 pm | Rocksteady: The Roots of Reggae | pg 33 | | | 3.30 pm | Goemon | pg 16 |
| 8.15 pm | A Single Man | pg 6 | | | 6.15 pm | Sister Smile | pg 26 |
| | | | 8.45 pm | | Bronson | pg 12 | |
| 11.00 am | Still Walking | pg 26 | FRIDAY APRIL 23 | 11.15 am | Coco Chanel & Igor Stravinsky | pg 14 | |
| 1.30 pm | Everyone Else | pg 16 | | FRIDAY APRIL 30 | 1.45 pm | Soundtrack for a Revolution | pg 34 |
| 4.00 pm | Rocksteady: The Roots of Reggae | pg 33 | | | 3.45 pm | Fish Tank | pg 21 |
| 6.15 pm | Cairo Time | pg 13 | | | 6.15 pm | Peaceful Times | pg 24 |
| 8.15 pm | The White Ribbon | pg 7 | 8.30 pm | | Gentlemen Broncos | pg 22 | |
| 11.00 am | Endgame | pg 15 | SATURDAY APRIL 24 | 12.00 pm | Automorphosis | pg 30 | |
| 1.15 pm | Still Walking | pg 26 | | SATURDAY MAY 1 | 1.45 pm | Road, Movie | pg 25 |
| 3.45 pm | Winter in Wartime | pg 28 | | | 3.45 pm | Crude | pg 31 |
| 6.00 pm | A Single Man | pg 6 | | | 6.00 pm | Coco Chanel & Igor Stravinsky | pg 14 |
| 8.15 pm | Everyone Else | pg 16 | 8.30 pm | | Antichrist | pg 9 | |
| 11.30 am | Anne Perry - Interiors | pg 30 | SUNDAY APRIL 25 ANZAC DAY | 11.30 am | Herb & Dorothy | pg 32 | |
| 1.15 pm | Cairo Time | pg 13 | | SUNDAY MAY 2 | 1.30 pm | Picture Me: A Model's Diary | pg 34 |
| 3.15 pm | The White Ribbon | pg 7 | | | 3.30 pm | Wild Grass | pg 27 |
| 6.15 pm | Rocksteady: The Roots of Reggae | pg 33 | | | 6.00 pm | Soundtrack for a Revolution | pg 34 |
| 8.30 pm | Louise-Michel | pg 23 | 8.00 pm | | Goemon | pg 16 | |
| 1.30 pm | Still Walking | pg 26 | MONDAY APRIL 26 | 11.45 am | Road, Movie | pg 25 | |
| 4.15 pm | Bronson | pg 12 | | MONDAY MAY 3 | 1.45 pm | Herb & Dorothy | pg 32 |
| 6.15 pm | Anne Perry - Interiors | pg 30 | | | 3.45 pm | The Box | pg 11 |
| 8.00 pm | Endgame | pg 15 | | | 6.15 pm | Blessed | pg 10 |
| | | | 8.30 pm | | Winter in Wartime | pg 28 | |
| 1.30 pm | Love Exposure | pg 23 | TUESDAY APRIL 27 | 11.30 am | Welcome | pg 28 | |
| 6.15 pm | Automorphosis | pg 30 | | TUESDAY MAY 4 | 2.00 pm | The Missing Person | pg 24 |
| 8.15 pm | Fish Tank | pg 21 | | | 4.00 pm | Antichrist | pg 9 |
| | | | | | 6.15 pm | Good Hair | pg 32 |
| | | | 8.30 pm | | The Box | pg 11 | |
| 11.30 am | Wild Grass | pg 27 | WEDNESDAY APRIL 28 | 11.15 am | Blessed | pg 10 | |
| 2.00 pm | Peaceful Times | pg 24 | | WEDNESDAY MAY 5 | 1.45 pm | Good Hair | pg 32 |
| 4.15 pm | Crude | pg 31 | | | 4.00 pm | Gentlemen Broncos | pg 22 |
| 6.30 pm | Love Exposure | pg 23 | | | 6.15 pm | Welcome | pg 28 |
| | | | 8.45 pm | | The Missing Person | pg 24 | |